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Dancing Histor(y)ies – binding communities and heritage through dance Project id: 101099222

AGENDA WP4 Workshop 2

I BORGHI SRL

POLISH DANCE THEATER

OSTIA ANTICA, ROME

MARCH 23rd-25th, 2024

LOCAL PARTNER - I BORGHI SRL: Mvula Sungani, Teresa Passaretti, Maria Paola Varricchio

LOCAL STAKEHOLDERS INVOLVED:

Valerio Vicari and a young local singer, Roma Tre Orchestra Association Damiano Grifoni, PD Artmedia APS – ASD Emanuela Bianchini, CRDL and Local Company Flavia Milazzo, Elena Beccari, Velia Bianchini, Local community

Day 1 - 23.03.2024

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3.00-7.00h pm Workshop with semi professional dancers at MSPD Studios, Rome.

PPT will meet with some dancers who participated in the first workshop and have expressed their availability for potential participation in the performance by the Polish company.

Day 2 - 24.03.2024

10.00h am - 2.00h pm Workshop with semi professional dancers at MSPD Studios, Rome.

PPT will meet with some dancers who participated in the first workshop and have expressed their availability for potential participation in the performance by the Polish company.

Day 3 – 25.03.2024

12.00h am Meeting with local community at MSPD Studios, Rome.

PPT will meet with the older women with artistic backgrounds encountered in the first workshop. They will collaborate on their involvement in the performance (singing the Roman folk song with the choir and live painting performance).

1.00-5.00h pm Workshop with semi professional dancers at MSPD Studios, Rome.

PPT will meet with some dancers who participated in the first workshop and have expressed their availability for potential participation in the performance by the Polish company.

5.30h pm Workshop with Maestro Vicari (stakeholder) and a young local singer at MSPD Studios, Rome.

PPT will meet with Maestro Vicari and a singer from his Orchestra. They will work on the music to be used, the involvement of the singer, and any other potential musicians.

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