



DANCING
HISTORIES



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Agenda: Dancing Histor(y)ies – binding communities and heritage through dance

Project id: 101099222

8–11 March 2024 | Viminacium, Serbia

Institute of Archaeology, Belgrade

[Viminacium Archaeological Park](#) – [Limes Park](#)

420 PEOPLE

LOCAL ORGANIZATIONS INVOLVED: Narodna biblioteka Ilija M. Petrović Požarevac, Udruženje likovnih stvaralaca Spektar; Plesni klub Bolero, Vimi Fest.

Day 1 – 08. 03. 2024.

11,25 h Arrival at Nikola Tesla International Airport

14 h Arrival at [Domus Scientiarum Viminacium](#) and Lunch

16 h Amphitheatre workshop with Ivana Kosanović (facilitator), Ivan Bogdanović (assistant and amphitheater expert) and Predrag Paunović (festival producer) at the

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Amphitheatre of Viminacium. The aim of the workshop is to further deepen and explore historical narrative regarding the amphitheater, its context as the selected place of performance, connection to DH festival, local events and ancient spectacles. Secondly, it will involve discussing and defining the technical aspects of the performance. At this stage, all aspects have to be precise, place of the stage, lights, sound, costumes, technical aspects and materials to be used. This stage predicts the exact engagement of the local community and its place on the stage, next to the stage, etc.

Special focus on DH Viminacium theme: ReMOVING borders

QA session

Location: Viminacium Amphitheatre

20 h Dance/movement workshop with Plesni klub Bolero for children (15 children 4–10 years old). The workshop is a follow-up on the reflection Dance/movement workshop of the WS1. It will include reviewing the homework from the previous workshop and selecting tasks for the final festival performance. At the end of the workshop, the children will have a demonstration of some traditional dance (no previous practice required) as well as the current programme/performance they are working on. This workshop has to define exact involvement of kid dancers in the co-creation process, according to the selected topics that are defined, elaborated and clear in terms of movement definition and its transformation from story/picture into the dance.

Special focus on DH VIM theme: ReMOVING borders

QA session

Location: Bolero dance studio in Požarevac

Catering for participants provided by the Institute of Archaeology

22 h Dinner

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Day 2 – 09. 03. 2024.

9 h Breakfast

10 h Drawing/Painting Workshop at the Amphitheatre with Udruženje likovnih stvaralaca Spektar (around 8 painters). The painting workshop is a continuation of the previous Drawing/Painting Workshop organized during the WS1. It will involve the elaboration of previously detected and defined visualizations of the narratives and typical local landscapes (partly inspired by Viminacium, but also work of the strip mine, ecology topics, life in an industrial community), detected in works of local artists (and how these visuals can inspire dance and movements). The workshop will include defining the performance characteristics that involve the artistic aspects and the participation of Udruženje likovnih stvaralaca Spektar in the final festival performance.

Special focus on DH VIM theme: ReMOVING borders

Role of Spektar: Bring artistic material to further work on paintings (IA provided materials, Spektar has to bring sketches done at WS1), Dušan with IA team will explain the importance of action painting as similarly using body for defining art. Elaborating connection of art, action painting and movement, dance. WS2 aims to focus on the Amphitheatre. Spektar needs to define the exact number of its participants.

Role of AP: To explore works of art, participate in artistic creation, transfer pictures into the movements, position of moves within the imagined stage/space of performance.

For Spekar the workshop will start in the Amphitheatre and will continue at home.

Location: Viminacium Amphitheater

Catering for participants at Limes Park 13,30 h

13,30 h Lunch



15 h Dance/movement workshop with Plesni klub Bolero (20 amateurs and semi-professionals). The workshop is a follow-up on the Dance/movement workshop of the WS1 for amateurs and semi-professionals. It will include reviewing the homework from the previous workshop, determining/defining the tasks for the final festival performance and working on it. This workshop has to define exact involvement of kids dancers in the co-creation process, according to selected topics that are defined, elaborated and clear in terms of movement definition and its transformation from story/picture into the dance. Definition of joint move.

Special focus on DH VIM theme: ReMOVING borders

QA session

Location: Bolero dance studio in Požarevac

Catering for participants provided by the Institute of Archaeology

17 h Dance/movement workshop with Plesni klub Bolero for children (15 children 4–10 years old). The workshop is a continuation of previous workshops, with a goal of defining, exploring and practicing on joint dance moves that will be the festival theme (removing borders), as well as start of the working on choreography for the final dance performance. This workshop has to define exact involvement of kids dancers in the co-creation process, according to selected topics that are defined, elaborated and clear in terms of movement definition and its transformation from story/picture into the dance.

Special focus on DH VIM theme: ReMOVING borders

QA session

Location: Bolero dance studio in Požarevac

Catering for participants provided by the Institute of Archaeology

19 h Dinner



Day 3 – 10. 03. 2024.

9 h Breakfast

10 h Drawing/Painting and Storytelling Workshop with Udruženje likovnih stvaralaca Spektar and Narodna biblioteka Ilija M. Petrović Požarevac at Dunavski Dragulj pier and Topoljar Beach in Kostolac. The workshop/field trip will involve both the painting and dance aspects of the performance and their infusion, deepening the previously explored themes of nature inspiration, fighting for the fresh air, ecology in life. It will focus on the Danube, as one of the major super-regional border lines in this part of the World. Throughout history, the Danube, as a major natural obstacle, presented the border of Empires (Roman, Byzantine, Hungarian, Ottoman, Austro-Hungarian) and was also the perceived border in the spreading of cultures, political, social and other influences and ideas... Simultaneously, being a river, since prehistoric times it was a major highway for dissemination of above mentioned things and played a crucial part in the dissolvment of said things.

Role of Spektar: Bring artistic material to further work on paintings. Spektar has to provide an exact number of its participants. The workshop includes homework for the Spektar, perceiving Danube as another topic in their artwork. Artists can start making sketches.

Role of the National library: To select inspiring stories on Danube throughout history. With the help of the Institute of Archaeology, stories will be told in order to develop initial inspiration from WS1.

Role of AP: To contemplate nature and the landscape, to listen to stories and transfer pictures and narratives into the moves, testing moves at port and beach.

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Location: Danube port and Topoljar beach, Kostolac

Catering for participants provided by the Institute of Archaeology

14 h Lunch

15 h Dance/movement workshop with Plesni klub Bolero for children (15 children 4–10 years old). The workshop is a continuation of previous workshops, with a goal of further defining, exploring and practicing dance moves that will be the festival theme (breaking borders). Secondly, the workshop will include the start of the working on choreography for the final dance performance. Finally, the workshop will end with a childrens demonstration and giving assignments to the dancers, as part of the co-creation process. This workshop has to define exact involvement of kids dancers in the co-creation process, according to selected topics that are defined, elaborated and clear in terms of movement definition and its transformation from story/picture into the dance.

Special focus on DH VIM theme: ReMOVING borders

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Location: Bolero dance studio in Požarevac

Catering for participants provided by the Institute of Archaeology

16,30 h Dance/movement workshop with Plesni klub Bolero (20 amateurs and semi-professionals). The workshop is a continuation of previous workshops, with a goal of further defining, exploring and practicing on dance moves that will be the festival theme (breaking borders), as well as start of the working on choreography for the final dance performance, i.e. determining/defining the tasks for the final festival performance and working on it. The workshop is a continuation of previous workshops, with a goal of defining, exploring and practicing on joint dance moves that will be the festival theme (removing borders), as well as start of the working on choreography for the final dance

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performance. This workshop has to define exact involvement of kids dancers in the co-creation process, according to selected topics that are defined, elaborated and clear in terms of movement definition and its transformation from story/picture into the dance.

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QA session

Location: Bolero dance studio in Požarevac

Catering for participants provided by the Institute of Archaeology

20 h Dinner

Day 4 – 11. 03. 2024.

9 h Breakfast

10 h Departure Viminacium

17,40 h Flight back

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