



DANCING
HISTORIES



Co-funded by the
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Agenda: Dancing Histor(y)ies – binding communities and heritage through dance

Project id: 101099222

17-21 February 2024 | Viminacium, Serbia

Institute of Archaeology, Belgrade

[Viminacium Archaeological Park - Limes Park](#)

IL DANCE

16–21.02.2024

LOCAL ORGANIZATIONS INVOLVED: Narodna biblioteka Ilija M. Petrović Požarevac, Udruženje likovnih stvaralaca Spektar; Uspešne žene Kostolca; Psihološki Centar Kostolac; Škola za osnovno i srednje muzičko obrazovanje „Stevan Mokranjac”; KUD Amaro Roma Kostolac; School of design, Belgrade.

Day 1 – 16.02.2024

23h Arrival at Nikola Tesla International Airport

Day 2 – 17.02.2024



14h Arrival at [Domus Scientiarum Viminacium](#) and Lunch

15h Sightseeing tour with Predrag Paunović (Festival Coordinator) (dedicated to the technical aspects of festival organization, selecting the performance location and site-specific stories for the co-creation process)

- Preparation of the first draft technical list (pen, notebook)
- Performance location story (pen, notebook, record)
- QA session during the tour (select the most usable ones, pen, notebook, record)

17h Storytelling workshop with Narodna biblioteka Ilija M. Petrović Požarevac and Udruženje likovnih stvaralaca Spektar. The workshop is dedicated to community-related stories regarding the effective co-creation process: local legends, myths, community-shaped stories, inspirational artistic narratives, and personal artistic reflections on the community and Viminacium landscape and life. The topic and inspiration for DH festival 1 are **BORDERS** (borders in life, death, afterlife, geographical, landscape and time borders, physical and social borders) and the goals are to detect, describe, interpret, break, and melt them, etc.

1st session: Local storytellers (telling the stories, selecting inspiring narratives, bring books, bring paintings, if possible ppt with paintings and other works of art)

2nd session: connecting narrative, visual and moves (make a new story out of existing ones-pen, notebook, make a sketch to be later elaborated-pens, carbon, paper, cardboard, define or show a move to express narrative and visual inspired feelings-record).

- Refreshments and snack break for participants in the Archaeological Park Viminacium

19h Storytelling workshop with Udruženje Uspešne žene Kostolca and Psihološki centar Kostolac. The goal of the workshop is to discover and identify borders, including social borders, gender borders, and borders in the physical and psychological life of local people, especially borders in Roma people myths, their legends, and everyday life.

- Local engagement narratives on socially vulnerable groups (telling the stories, selecting inspiring narratives - general and personal stories, bring books, objects (possibly guess game), role play games, focusing selection on moves and dance as way of communication of emotions- pen, notebook, recording)



- Refreshments and snack break for participants in the Archaeological Park Viminacium

21h Dinner

Day 3 – 18.02.2024

9h Breakfast

10h Sightseeing of village of Kostolac and city of Kostolac with representatives of Udruženje Uspešne žene Kostolca and PhD Ilija Danković. The tour will be dedicated to discovering where is the border between personal imagination and everyday life, as well as what can be learned and implemented into the dance.

- Interview approach, QA session, discovering community landscape as inspiration for performances (pen, notebook, photo, recording)
- Defining scope and subject for the off-festival activities

14h Lunch

16h Music session/workshop with Škola za osnovno i srednje muzičko obrazovanje „Stevan Mokranjac”. The workshop is dedicated to local music, community specific melodies and instruments, detecting borders in music, the power of music in breaking the borders and finally what can be engaged into the performance.

- Storytelling on specific music of the community, performing some songs and compositions for AP inspiration and co-creation process, defining moves and dance that can contribute the dialogue (instruments, pen, notebook, recording)
- Refreshments and snack break for participants in the Archaeological Park Viminacium

18h Dance/movement workshop with KUD Amaro Roma Kostolac. The goal of the workshop is to see the reflection and find the joint move of the festival theme as well as to the of breaking borders between ancient, local and contemporary, how heritage of dance - ancient or folklore can be used as inspiration, Roma dances as a old traditional



dance, learning messages from the past and transferring them into the contemporary (i.e. breaking borders between professionals and amateurs).

- Recording the process
- Make a homework (to be later followed)
- Refreshments and snack break for participants in the Archaeological Park Viminacium

20h Roman dinner workshop with dressing up and cooking. The site specific workshop is dedicated to melting borders, learning about role playing and being in another skin, how taste can contribute to the emotions and exploring the same effect with dance.

- Record the process of co-creation and role play to be used as method for DH performance and off-festival

Day 4 – 19.02.2024

9h Breakfast

10h Magic and ancient textile workshop - visit the **Museum of Požarevac** and the local traditional textile producers with representatives of Udruženje Uspešne žene Kostolca and PhD Ilija Danković. The workshop is dedicated to engaging local textile producers, learning about the heritage of these materials, exploring connections between the ancient and local magic and spells, defining the borders between different worlds and how they shape contemporary life, as well as how they can be incorporated into the dance.

14h Lunch

15h Textile workshop with School of design, Belgrade. The workshop is dedicated to exploring costumes, defining site specific and locally specific materials and shapes.

- Ppt by the School, elaboration on textile and costume heritage, definition of the co-creation and co-design in performance costume, first sketches (pens, carbon, paper, cardboard, recording)



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- Refreshments and snack break for participants in the Archaeological Park Viminacium

18h Dinner Viminacium

Day 5 – 20.02.2024

9h Breakfast

10h Departure Viminacium

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