



**DANCING
HISTORIES**



Co-funded by the
European Union

Agenda: Dancing Histor(y)ies – binding communities and heritage through dance

Project id: 101099222

17-21 February 2024 | Viminacium, Serbia

Institute of Archaeology, Belgrade

[Viminacium Archaeological Park - Limes Park](#)

420 PEOPLE

17-19. 02. 2024

LOCAL ORGANIZATIONS INVOLVED: Narodna biblioteka Ilija M. Petrović Požarevac, Udruženje likovnih stvaralaca Spektar; Plesni klub Bolero; Uspešne žene Kostolca; Psihološki Centar Kostolac.

Day 1 – 17.02.2024

11,25h Arrival at Nikola Tesla International Airport

14h Arrival at [Domus Scientiarum Viminacium](#) and Lunch



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15h Sightseeing tour with Predrag Paunović (Festival Coordinator) (dedicated to the technical aspects of festival organization, selecting the performance location and site-specific stories for the co-creation process)

- Preparation of the first draft technical list (pen, notebook)
- Performance location story (pen, notebook, record)
- QA session during the tour (select the most usable ones, pen, notebook, record)

17h Storytelling workshop with Narodna biblioteka Ilija M. Petrović Požarevac and Udruženje likovnih stvaralaca Spektar. The workshop is dedicated to community-related stories regarding the effective co-creation process: local legends, myths, community-shaped stories, inspirational artistic narratives, and personal artistic reflections on the community and Viminacium landscape and life. The topic and inspiration for DH festival 1 are **BORDERS** (borders in life, death, afterlife, geographical, landscape and time borders, physical and social borders) and the goals are to detect, describe, interpret, break, and melt them, etc.

1st session: Local storytellers (telling the stories, selecting inspiring narratives, bring books, bring paintings, if possible ppt with paintings and other works of art)

2nd session: connecting narrative, visual and moves (make a new story out of existing ones-pen, notebook, make a sketch to be later elaborated-pens, carbon, paper, cardboard, define or show a move to express narrative and visual inspired feelings-record).

- Refreshments and snack break for participants in the Archaeological Park Viminacium

19h Dance/movement workshop with Plesni klub Bolero (focused on amateurs maximum 25 people). The workshop is the reflection on finding the joint move of the festival theme and breaking borders between ancient, local and contemporary, between professionals and amateurs).

- Recording the process
- Make a homework (to be later followed)
- Refreshments and snack break for participants in the Archaeological Park Viminacium



21h Dinner

Day 2 – 18.02.2024

9h Breakfast

10h Visit to the **gallery of Milena Pavlović Barilli** and **Gradska galerija u Požarevcu**.

The goal is to show inspiration in the works of a modernist female painter that shaped the local community with associative motifs related to the antiquity of Viminacium. The second part is the visit to the City gallery of Požarevac as a potential place for a public dance workshop during the residency.

- Selecting usable story elements (pen, notebook)
- QA session (reflection on seen, recording)

12h Drawing/Painting Workshop with Udruženje likovnih stvaralaca Spektar. The painting workshop will allow the detecting and visualization of narratives and typical local landscapes, what is the inspiration of Viminacium in works of local artists and how these visuals can inspire dance and moves.

- Defining off-festival exhibition character, sketches (pens, carbon, paper, cardboard) which will visualize the community landscape
- By seeing artist working APs will get additional inspiration through a session of QA
- Definition of usable materials and those to be further developed as homework
- Refreshments and snack break for participants in the Archaeological Park Viminacium

14h Lunch

16h Dance/movement workshop with Plesni klub Bolero for children (maximum 12 children 4 - 10 years old). The workshop is a reflection on finding the joint move of the festival theme and breaking borders between ancient, local and contemporary, how kids see borders and what they do to break them, including borders in their minds, what is the border between an adult and a child, etc.

- Recording the process
- Make a homework (to be later followed)



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- Refreshments and snack break for participants in the Archaeological Park Viminacium

18h Dance/movement workshop with Plesni klub Bolero and Psihološki Centar Kostolac for amateurs (maximum 25 amateurs and semi-professionals). The goal of the workshop is to see the reflection and find the joint move of the festival theme as well as to the of breaking borders between ancient, local and contemporary, how heritage of dance - ancient or folklore can be used as inspiration, kolo as the oldest dance-even ancient, learning messages from the past and transferring them into the contemporary (i.e. breaking borders between professionals and amateurs).

- Recording the process
- Make a homework (to be later followed)
- Refreshments and snack break for participants in the Archaeological Park Viminacium

20h Roman dinner workshop with dressing up and cooking. The site specific workshop is dedicated to melting borders, learning about role playing and being in another skin, how taste can contribute to the emotions and exploring the same effect with dance.

- Record the process of co-creation and role play to be used as method for DH performance and off-festival

Day 3 – 19.02.2024

3,30h Departure Viminacium