

DOCUMENT TITLE III Partners Meeting Agenda

HOSTING ORGANIZATION Polski Teatr Tanca / Polish Dance Theatre

LOCATION POZNAN (PL)

AUTHOR: Assoentilocali, PTT and WP leaders with the contribution of all partners

DATE: April 18th and 19th, 2024



DANCING HISTORIES

Binding communities and heritage through dance



Project ID: 101099222
 Co-funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or EACEA. Neither the European Union nor the granting authority can be held responsible for them.

INSTITUTIONAL PARTNERS



ARTISTIC PARTNERS



TECHNICAL PARTNERS



WITH THE PATRONAGE OF





MEETING objectives

Main meeting objectives are:

- To share the state of the art on the workshops / share good practices, hints and suggestions / to detect and address main challenges,
- To deliver the peer-to-peer learning sessions for APs and TPs,
- To agree on the festival program / share hints and suggestions / identify challenges and solve them,
- To update the consortium about the main steps currently undertaken and general update on the project management,
- To assess the recent activities, focusing on improvement possibilities and sharing good results to be included in the model.

Agenda

April 18th, 2024

TIMING	TOPIC	PARTNER IN CHARGE OF THE PRESENTATION	DOCUMENTS TO BE SHARED
9.30 9.40	Gathering / Coffee buffet at TUTU Cafe at PTT Warm up: 10 min warm up		
10.00 10.15 12.00	WORKSHOPS 1. Overview on the state of the art. Plenary session led by IA (15 min), 2. Focus on each site: presentation of the artistic process, facilitators features and choice, and engagement of the local communities / co-creation process and incorporation of local components into the performance / results achieved / what worked well and what needs to be improved (make sure facilitators' voices are included). <u>Each IP and APs it will host will make a joint presentation</u> (20 min each for a total of 1.45 h) 3. Practical workshop to address main challenges. Plenary session facilitated by IA (45 min)	IA IPs and APs IA	
12.45	Lunch break / at TUTU Cafe at PTT		
13.45	Practical workshop for each site Each IP meets with the APs it will host to discuss workshops details and next steps (change every 20 min).	IPs / APs / TPs	



	(1h) TPs will provide support to the conversation through their experiences. 10 min. wrap up on main decision taken		
14.45	Coffee break / at TUTU Cafe at PTT		
15.00	PEER TO PEER LEARNING 1. Learning session 1 for APs/TPs/IPs (1.30h) 2. Feedback sharing and discussion at consortium level, next steps (15 min)	CUT APs / TPs / IPs	
16.45	RESIDENCIES AND FESTIVALS 1. Recap about residencies and Festival aim and structure. Plenary session led by IA (30 min) a. title, artistic vision and specific local themes and declinations; b. Festival 2 components: artistic program and community engagement activities; c. management of the spectators - who they are, numbers, how to take into account and count them; d. budget... 2. Practical workshop for each Festival. Each IP meets with the APs it will host to discuss residencies and festival programs (change every 15 min). TPs will provide support to the conversation through their experiences. (45 min)	IA and all partners	
18.00	Meeting wrap up	Assoenti	
18.15	free time / leisure (Margaret to share suggestions)		
20.00	Dinner		



FREE TIME April 17th-18th-19th / OFF TIME April 20th

POLISH MUSIC SHOWCASE & CONFERENCE

18-20.04.2024, AT DIFFERENT STAGE IN ALL POZNAŃ

more: nextfest.pl

Distance from PTT: venue 5 min by walk

ZAMEK Culture Centre in Poznań

<https://ckzamek.pl/>

ZAMEK Culture Centre in Poznań is one of the largest cultural institutions in the country. Each year, the institution hosts 2,500 events which both showcase and stimulate the development of the most interesting phenomena in culture. The spaces and interiors of ZAMEK are a venue where one sees the interfacing and mutually complementary presence of visual arts, theater, film, music and literature. The programme relies both on the tried and tested forms of expression (e.g. concerts, performances, exhibitions, soirees and literary meetings, film screenings) as well as on experimental artistic undertakings by embarking on new types of activities, often site-specific ones. These ventures are much aided by ZAMEK's artist-in-residence programme. The Centre for Educational Practices, which functions as part of the institution, aims to develop and implement new methods and tools of education, as well as initiates and supports collaboration between the domains of culture and school education. Our activities would not be what they are if not for the social context of ZAMEK's activities, therefore much emphasis is placed on collaboration with the institution's immediate surroundings. Also, we develop a programme of urban education which, among other things, encompasses debates about the problems of the local community, workshops, or animation projects in St. Martin street. In fact, the programme is a singular handbook on how to use and take advantage of the city. Given the fact that the institution resides in a former imperial castle, an extraordinary witness of 20th-century European history, the reflection on history and its impact on the present day are also an eminent item on our agenda.

EXHIBITION ABOUT FASHION RECYCLING HACKS

13.04-28.07.2024, at 12-20

<https://ckzamek.pl/wydarzenia/11257-fashion-hacks-kreatywne-triki-dla-miosnikow-czek-m/>

18.04.2024 at 17:30

<https://ckzamek.pl/wydarzenia/11192-ataj-ceruj-dugie-zycie-ubran-wystawa/>

Conservation of the historical interiors in the west wing of the former Imperial Castle in Poznań and their adaptation for effective utilization of cultural heritage: <https://ckzamek.pl/podstrony/983-konserwacja-zachodniego-skrzydla-zamku/>

You can visit the castle: <https://ckzamek.pl/podstrony/6071-zwiedzanie-zamku/>

POZNAŃ HERITAGE CENTRE

<https://pcd.poznan.pl/en/>

There is no one way to describe a city. We have to always search for new, engaging and accessible ways to tell its story, using various methods and forms. Poznań Heritage Centre is a municipal cultural institution which tells the story of Poznań and its heritage. We do it at **Porta Posnania**, at the **Enigma Cipher Centre**, the **Śluza Gallery**, at the Royal-Imperial Route and Fest Fyrtel. We also run various projects such as the Śródka Community Archive and the Poznań Legends Route for Children.

5 min from PTT

Distance from PTT: venue 5 min by walk

ENIGMA CIPHER CENTRE

<https://pcd.poznan.pl/en/enigma-cipher-centre>

<https://csenigma.pl/en/>

Visiting time: 9 am - 4 pm (16:00)

The Enigma Cipher Centre tells the unknown story of the success of Polish mathematicians. It popularizes the story and places it in the history of ciphers and international technological change. The Centre runs educational, cultural



and scientific workshops which inspire social activity in the city centre. The Enigma Cipher Centre is a brand of Poznań Heritage Centre – a municipal cultural institution. In line with our motto 'True history. Challenge for the mind', we use an innovative, multimedia exhibition to tell the story of the breaking of the code of the German cipher machine Enigma by Polish cryptologists: Marian Rejewski, Henryk Zygalski and Jerzy Różycki. We want to unceasingly promote and popularize this unknown story because the contribution of the Polish mathematicians to the victory of the allies during the Second World War is still little known or even forgotten. The Enigma Cipher Centre is the second institution in Poznań, after Porta Posnania, whose activity is rooted in heritage interpretation. We are inspired by the fact that the exhibition devoted to the Poznań cryptologists is located in the exact spot where during the interwar period stood the building of the Poznań branch of the Cipher Bureau, which employed Rejewski, Zygalski and Różycki. By presenting the story of the victory of the human mind over a machine which the Nazi used to conquer the world, we educate and promote the Centre's values such as open-mindedness, teamwork, joint effort, courage and persistence in pursuing even the most difficult goals. The Enigma Cipher Centre not only pays tribute to the outstanding Polish cryptologists but it also presents the history of encoding messages over the centuries and of the development of computers and computer science, which are the result of the work on deciphering enemy messages during the Second World War. This fascinating tale is told with the use of multimedia and scenography as well as keepsakes from the lives of the cryptologists.

Distance from PTT: venue 40 min by walk

Porta Posnania ICHOT

<https://bramapoznania.pl/en/>

Visiting time: 9 am - 4 pm (16:00)

Porta Posnania is an interactive centre for the history of Cathedral Island. Its main attraction is a multimedia exhibition telling the story of the Cathedral Island, the beginnings of Poland and the history of Poznań. Visitors explore the story of the Cathedral Island with an audio guide available in 8 language versions. The visit consists of two stages: first, you are invited to explore our unique exhibition located in Porta Posnania's minimalist building; then we encourage you to take a walk around the Cathedral Island and see the Cathedral itself. We offer two trails to choose from: for adults and young people, and for families with children. We also frequently run thematic guided tours and workshops. Porta Posnania is the first heritage interpretation centre in Poland. It also offers a wonderful space by the Cybina River where everyone is welcome to meet with their friends, relax and catch a breath.

THE OLD TOWN IN POZNAN

https://en.wikipedia.org/wiki/Poznań_Old_Town

OSTRÓW TUMSKI with the Cathedral and Porta Posnania

https://en.wikipedia.org/wiki/Ostrów_Tumski,_Poznań

TOP 10 Must-Do Things in Poznań

<http://poznan.travel/en/r/warto-zobaczyc/top-10-rzeczy-ktore-musisz-zrobic-w-poznaniu>

Partners' Role

All partners will:



- Pre-read the key project documents: WP3, WP4 and WP6 description on the Grant Agreement, the Model and preliminary documents shared by WP leaders;
- Contribute to the discussion, providing constructive feedback and suggestions on the themes tackled
- Think of the festival implementation details and needs

Polski Teatr Tańca will:

- Take care of the logistic, checking specific needs in terms of premises, technical equipment and consumables to be made available
- Collect the needed evidence (work materials, signature list, pictures and videos, work documents...) uploading them on Drive folder:
https://drive.google.com/drive/folders/1pNdjcD_faBUUWfNPk12etpS6zkHaF-jr

Assoenti will:

- coordinate the meeting with PTT
- provide an update about the communication

Institute of Archaeology will:

- Coordinate a preparatory phase to the meeting
- co-lead the workshops

CUT will:

- Lead the P2P learning training sessions

KOME will:

- Lead an assessment session

IPs and APs will work together to prepare the common session on local workshops