



**DANCING  
HISTORIES**



**CONSORCIO  
PATRONATO  
DEL FESTIVAL  
DE MÉRIDA**



Co-funded by the  
European Union

**Dancing Histories –  
binding communities and heritage through  
dance  
Project id: 101099222**

**AGENDA WP4 Workshop 1**

**Consortium Board of the International Classical  
Theatre Festival of Mérida (Mérida Festival)**

**420P**

**Mérida**

**16-18 March, 2024**

**LOCAL STAKEHOLDERS INVOLVED: TAPTC Teatro**



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## Day 1 – 16.03.2024

- **10:00 h:** Venue at “[Consortio Patronato del Festival de Mérida](#)” : welcoming and agenda description by Pedro Blanco (Mérida Festival)
- **10:15:** [Audiosigno](#) staff (Severiano Sevilla and Raúl Ordoñez) will guide a visit to Diana Temple explaining practical details on accessibility communication techniques adapted to stage performances and addressed to visual and hearing-impaired people.
- **11:00 – 11:30 h:** Coffee break including water, provided by Festival Merida
- **11:30: Juan Carlos Tirado** (International Youth Greco-latin Festival): presentation and debate on greco-latin myths
- **12:30 h: Julio Gonzalez** (Cluster Turismo Extremadura/ TP representant): participating in learning debate (TP/AP/IP) between Julio Gonzalez and 420 P about the impact from collaborations between cultural sector and tourism linked to archaeological spaces.
- **13:30 – 15:00 h.** Lunch (down town) in a restaurant in the city centre, according to 420P's preferences.
- **15:00 – 16:30 h.:** 420 P break to prepare the training course
- **16:30 – 19:00 h:** Training course developed by 420 P and addressed to students (14-30 years old) and professionals (20-40 years old) of local dancing schools (La Kabilia Studios, Academy Isadora, Creation and Training Studio “Aire Flamenco”, Dancing School “Ascensión Ramos”, TAPTC Drama School, High Drama School of Málaga).
- **20:30 h: Dinner** will take place in a restaurant in the city centre, according to 420P's preferences.



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### Additional information:

- The training course is mostly addressed to **young people having previous knowledge on dance**, as an opportunity of new learning experience on dancing techniques and approaches and above all, to promote the interaction between 420P, students and local professionals, in order to learn and understand needs and concerns of each other.
- The duration of the training courses is an approximate estimation (150 min.), because in addition to the teachings, there will then be a participative “brainstorming (according to 420P proposals)” involving: artistic partner, facilitators, and institutional partner.

## Day 2 – 17.03.2024

- **10:30 h.:** venue at “[Consortio Patronato del Festival de Mérida](#)”
- **10:30 – 13:00 h:** visit to archaeological space where final performance will take place (Diana Temple) and main heritage sites:) so that 420 P visitors could make progresses structuring their performing from a technical (light and son) and logistic (dressing rooms) point of views (approach during Dancing Hist(y)ies Festival. Additional heritage spaces will be visited (Pórtico Forum, Alcazaba, roman bridge) foster 420 P inspiration.
- **13:00 – 15:00 h.** Lunch (down town) in a restaurant in the city centre, according to 420P's preferences.
- **15:00 – 16:30 h.:** 420 P break to prepare the training course
- **16:30 – 19:00 h:** Training course developed by 420 P and addressed to students (18-30 years old) of local theatre schools (TAPTC Drama School, High Drama School from Seville, High Drama School of Extremadura, High Drama School of Málaga)

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- **20:30 h: Dinner** will take place in a restaurant in the city centre, according to 420P's preferences previously requested

Additional information:

- The training course is addressed to **young people having previous knowledge on theatre**, as an opportunity of new learning experience on dancing techniques and approaches and above all, to promote the interaction between 420P, students and local professionals, in order to learn and understand needs and concerns of each other.
- The duration of the training courses is an approximate estimation, because in addition to the teachings, there will then be a participative “brainstorming” involving artistic partner, facilitators, technical partner and institutional partner.

## Day 3 – 18.03.2024

11:00 h: Departure from Merida (rental car) to Seville Airport