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Dancing Histor(y)ies – binding communities and heritage through dance Project id: 101099222

AGENDA WP4 Workshop 1

I BORGHI SRL

DERIDA DANCE CENTER

OSTIA ANTICA, ROME

FEBRUARY 26TH - 27TH, 2024

LOCAL PARTNER - I BORGHI SRL: Mvula Sungani, Teresa Passaretti, Maria Paola Varricchio

LOCAL STAKEHOLDERS INVOLVED:

Valerio Vicari, Rome Tre Orchestra Association Marta De Luca, Ostia Antica Viva Association Damiano Grifoni, PD Artmedia APS – ASD Emanuela Bianchini, CRDL and Local Company Members of the Local community







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Day 1 – 26.02.2024

10.00h a.m. Site Visit with Marta De Luca, Damiano Grifoni at Ostia Antica Archeological Park.

The partners will visit the archaeological site to reassess together the choice of the location where the artistic partner will perform and to consider logistical and technical aspects.

12.30h a.m. Borgo di Ostia Antica Visit with Marta De Luca, Damiano Grifoni at Borgo di Ostia Antica

The partners will visit the Old Village adjacent to the excavations, including the Castle of Julius II, which is part of the archaeological area..

1.00h p.m. Lunch Break with Marta De Luca at one of the typical trattorias in Borgo Antico

3.00h - 6.00h p.m. Meeting with local community at Ostia Antica

The artistic partner will meet with some of the representatives of the local community for an exchange of stories, narratives, and inspirations linked to the territory, which can enrich the artistic production.

Day 2 – 27.02.2024

10.30h a.m. Meeting with Local Partner, Damiano Grifoni, Emanuela Bianchini, Valerio Vicari at MSPD Studios, Rome.

After the Park visit and logistical considerations, the artistic and institutional partners will meet to sum up, along with local company and stakeholders.

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12.00h p.m. Workshop with semi professional dancers at MSPD Studios, Rome.

Derida Dance will meet with local dancers to exchange approaches to dance, movement, and storytelling through the body.

1.30h p.m. Soft Lunch Break

3.00h p.m. Workshop with semi young dancers at MSPD Studios, Rome.

Derida Dance will meet with young local dancers to exchange approaches to dance, movement, and storytelling through the body.

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