



**DANCING
HISTORYIES**



**CONSORCIO
PATRONATO
DEL FESTIVAL
DE MÉRIDA**



Co-funded by the
European Union

**Dancing Histor(y)ies –
binding communities and heritage through
dance
Project id: 101099222**

AGENDA WP4 Workshop 1

**Consortium Board of the International Classical
Theatre Festival of Mérida (Mérida Festival)**

IL Dance

Mérida

22-24 February, 2024

LOCAL STAKEHOLDERS INVOLVED: TAPTC Teatro + Emérita Ludica/Tanit



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Day 1 – 22.02.2024

- 11:00 h: Venue at “Consortio Patronato del Festival de Mérida”
- 11:30h Attendance to a rehearsal of a contemporary dance play: Alba Gog and Adrián Herrera. Site: Centro Cultural La Antigua.
- 12:30 h. Visit to the Roman Hippodrome (potential performing space)
- 16 to 18 h. Session with Fuensanta Blanco in her site
- 19 h. Attendance to a special session with TAPTC Drama School and collaboration of Mérida’s Council: “THE CONQUEST OF THE SOUND SPACE”. Site: Centro Cultural La Antigua and La Antigua's park
- 21 h. Carnival's troupe “Karmina o Revienta” performance. Site: Centro Cultural La Antigua.
- 22 h. Attendance to rehearsals and chat about folklore with the La Antigua Neighbors’ Association. Site: Centro Social A.A. La Antigua

Day 2 – 23.02.2024

- 11:00 h: Venue at “Consortio Patronato del Festival de Mérida”
- 11:30 Chat and showing of some gladiator materials, being



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Juanma Hernández as interlocutor and with the collaboration of Emerita Antigua's Association.

- 13:00 Visit to Alcazaba (potential performing space)
- 17:00 Chat and showing of Roman Wardrobe.
Interlocutors: Tania and Ana Álvarez; Site: Claustro de Santa Julia.
- 19:00 Attendance to children's workshop in TAPTC Drama School. Site: Centro de Mayores Reyes Huertas
- 20.00 h. Guided Visit “Merida Undercover”



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Day 3 – 24.02.2024

- 11:30 Attendance to youth groups workshops in TAPTC Drama School
- 12:30 Walk from Roman Bridge to Roman Theatre (through main streets). Visit to Roman Theatre and Amphitheatre