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Dancing Histor(y)ies – binding communities and heritage through dance

Project id: 101099222

II Partners' meeting
Nov 26th and 27th 2023
Volos (GR)

Date: DRAFT 2.11.2023 upd 17.11.23

Produced by: Assoentilocali, EKPOL and WP leaders with the contribution of all partners.

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MEETING OBJECTIVES

Main meeting objectives are:

- To assess the first 6 months of project, draw conclusions on the research and site exploration phase and transit to the II phase of the project, the practical implementation of the Model in the different Countries
- To reflect on our expectations and learn lessons from the activities run so far
- To share an overview of the DH Festival and start brainstorming about its features
- To decide which APs will perform in which IPs
- To make a state of the art about the national Implementation Strategies (ISs) each IP is designing and help them in the planning, through open dialogue and practices sharing
- To reflect about the local workshop implementation, from a methodological and practical point of view
- To assess the communication state of the art and plan next activities
- To dance with colleagues, like there is no tomorrow!

AGENDA

November 26th, 2023

TIMING	TOPIC	PARTNER IN CHARGE OF THE PRESENTATION	DOCUMENTS TO BE SHARED
10.00	Meeting opening and agenda explanation and where we are	Assoenti	
10.15	<p>Implementation strategies (WP3). Let's match IPs and APs!</p> <p><i>Guided dialogue to define which companies will perform where, taking into account the following:</i></p> <ul style="list-style-type: none"> • <i>IPs and APs feedback after the study visits</i> 	MAPA	

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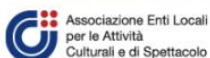


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	<ul style="list-style-type: none"> <i>Preliminary feasibility check: site availability, agendas availability, technical requirements ...</i> <p><i>Voting and IPs/APs matching</i></p>		
11.15	<p>Evaluation (WP7): Presentation of the results of the Front-end evaluation and study visits</p> <p><i>Which are our expectations towards the project, as institutions and professionals? How did the study visit go? Let's share the evaluation results and learn lessons useful for the project.</i></p>	KOME	Presentation
12.30	<p>DH Festival (WP4): Dreaming about the DH Festival and reality check</p> <p><i>Guided discussion on how I'd like the DH to be, what can I do to make it happen and the challenges I see + feedback about feasibility and a double check on the project requirements.</i></p>	IA	
13.15	Lunch break / city visit		
15.00	<p>Implementation Strategy (WP3): An overview of where we are.</p> <p><i>A brief recap of what has been done so far and what is expected until end of January</i></p>	MAPA	
15.30	<p>Implementation Strategy (WP3): Practical laboratory with partners on the ISs creation.</p> <p><i>5 workshops, 1 for each IP, to co-design the Implementation Strategies with the support of APs and TPs. The aim is to finalize a first scheme of the ISs that will lead to the Festival delivery (artistic productions and Off Festival)</i></p> <p><i>Coffee break foreseen mid afternoon.</i></p>	MAPA	
18.15	Meeting conclusions	Assoenti	
18.30	Stretching / walking / dancing session		

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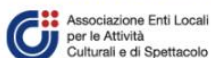


20.00	Social dinner		
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November 27th, 2023

TIMING	TOPIC	PARTNER IN CHARGE OF THE PRESENTATION	DOCUMENTS TO BE SHARED
10.00	Meeting opening	Assoenti	
10.15	<p>Peer to peer learning (WP6). An overview of the program and its implementation</p> <p><i>The peer to peer is a tool for IPs and APs to share experiences and learn from each other during the Festival preparation.</i></p>	CUT	Presentation
11.00	<p>DH Festival (WP4). Co-creation process, a shared reflection about workshops and residencies</p> <p><i>Guided reflection on:</i></p> <ul style="list-style-type: none"> • <i>Workshops and residencies process flow</i> • <i>roles of the different actors involved</i> • <i>logistic and technical arrangements</i> • <i>evidences and communication</i> 	IA and Assoenti	Presentation
13.00	Lunch time / city visit		
14.30	<p>Implementation Strategy (WP3): Practical laboratory with partners on the ISs creation.</p> <p><i>5 workshops, 1 for each IP, to co-design the Implementation Strategies with the support of APs and TPs. The aim is to finalize a first scheme of the ISs that will lead to the Festival delivery (artistic part and Off Festival)</i></p>	MAPA	
17.00	Coffee break		

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17.15	Communication (WP8). State of the art and next steps <i>A state of the art about the communication strategy implementation: what was working, what to improve and how.</i>	Assoenti and IA	
17.45	Evaluation (WP7): Meeting evaluation <i>Guided roundtable to evaluate the meeting and learn for the next one</i>	KOME	
18.30	Meeting closure	Assoenti	
18.45	Stretching / walking / dancing session		
20.30	Farewell dinner		

PARTNERS' ROLE

Each partner will:

- pre-read the key project documents: WP3, WP4 and WP6 description on the Grant Agreement, the Model and preliminary documents shared by WP leaders;
- contribute to the discussion, providing constructive feedback and suggestions on the themes tackled

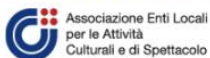
EKPOL will:

- Take care of the logistic, checking specific needs in terms of premises, technical equipment and consumables to be made available
- Collect the needed evidences (work materials, signature list, pictures and videos, work documents...) uploading them on Drive folder:
https://drive.google.com/drive/folders/1U7yR2JYx5R66m0UXgAh-fFWon7iRRx_7

Assoenti will:

- coordinate the meeting
- provide an update about the communication

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Mapa das Ideias will:

- coordinate the panel and workshops on the Implementation Strategies
- coordinate the panel about the IPs and APs matching
- co-lead the workshop about the co-creation laboratories

Institute of Archaeology will:

- Coordinate the panel on the DH Festival (expectations and feasibility)
- co-lead the workshop about co-creation laboratories
- co-lead the panel on communication

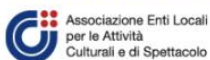
CUT will:

- provide an insight about the WP6. Peer to peer learning

KOME will:

- provide 2 evaluation sessions, 1 about project expectations and study visits, 1 about the meeting evaluation

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